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Art graduates exhibit work at Montana State University

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barbara mittal
may 24, 1965

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All post-graduate programs of study at Montana State University include a major project showing the students' accomplishments in their fields of study.

One of these final projects is a one-man art exhibit required of all candidates for the master of arts degree in art.

Two graduate students in art, Douglas Baldwin of Missoula and James Todd of Great Falls, have exhibited their work at MSU this month. The exhibits represented two years of work toward the MA degree by each man.

Although a written thesis is required, the exhibit represents a candidate's major accomplishments.

In the graduate art program students specialize in particular media, including painting, sculpture, print making and ceramics, besides pursuing a general program of study in both two-and three-dimensional art. Baldwin's emphasis was on print making and Todd's concerned print making and painting. Their theses and major parts of their exhibitions concentrated on their specialities.

The graduate students estimated they generally spent 10 to 15 hours each day working in the art studio. With the exception of 10 credits of study in art history almost all of their study program is devoted to creative work.

Most of the students pursue two-year study programs to obtain more experience. Beginning next year a master of fine arts degree in art will be offered at MSU. This degree will require a two-year study program of 90 credits.

(more)

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Emphasis in the art department at MSU is on a fine arts approach to art. Most graduates receiving master's degrees enter college and university teaching rather than commercial art.

Although both Baldwin and Todd plan to teach in the future they have other immediate plans. Baldwin has accepted a scholarship for one year of advanced work in ceramics at the Brooklyn Museum Art School. Todd will teach English in Germany next year.

Todd has taught evening adult classes in painting and drawing and Baldwin assisted in teaching at MSU as a graduate assistant in the art department.

Baldwin's work was accepted for exhibition in three regional shows while he was doing graduate study. The exhibitions were the Spokane Sculpture Show at the Cheney Cowles Memorial Museum in 1964, the Northwest Printmakers Show in the Henry Gallery at the University of Washington in Seattle in 1963 and the North Dakota Painting Show at the University of North Dakota in Grand Forks in 1964.

Baldwin is a graduate of MSU and Todd received his bachelor's degree from the College of Great Falls. Todd also attended the School of the Art Institute in Chicago and the University of Chicago.

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